BRUCE WESTERMAN
4TH DISTRICT, ARKANSAS

130 CANNON HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-3772

Congress of the United States
House of Representatives
Washington, DC 20515–0404

March 2, 2015

Dear School Administrator:

I am pleased to invite the high school students of Arkansas's Fourth Congressional District to enter the 2015 Congressional Art Competition.

The Congressional Art Competition began in 1982. Since then, over 650,000 high school students have participated in this nationwide event, enabling high school students to showcase their artistic ability.

The artwork of the winner from each Congressional District will be prominently displayed in the Cannon Tunnel that connects the House office-building complex to the U.S. Capitol in Washington, D.C. Each year, over 3 million people view this gallery as they walk through the Cannon Tunnel. The winner will also receive two round-trip tickets to Washington, D.C., where they will attend a ribbon-cutting ceremony and may be eligible for a scholarship to one of the leading colleges in art and design in the United States.

Entries must be received by **Monday, April 27, 2015.** Artwork may be submitted to my Hot Springs district office located at 101 Reserve St., Suite 200, Hot Springs, AR 71901 during business hours (8:00 a.m. to 5:00 p.m., Monday through Friday). The winners will be announced at a reception at the Hot Springs Convention Center on **Tuesday, May 5, 2015**, from 5:30 p.m. – 7:00 p.m. The Hot Springs Convention Center is located at 134 Convention Blvd., Hot Springs, AR 71901.

If you have any questions, please contact Jordan Garcia in my district office at jordan.garcia@mail.house.gov or (501) 609-9796.

Sincerely,

Bruce Westerman

Bruce Westerman
Member of Congress

PRINTED ON RECYCLED PAPER

2015 Congressional Art Competition

Winner's artwork will be displayed in the US Capitol in Washington, D.C.

Final Date to Submit Artwork

Monday, April 27, 2015

Requirements

Original Artwork
Two-Dimensional Only
No Larger than 28" x 28" x 4" with Frame
Weighs no more than 15 pounds with Frame

Artwork Categories

Paintings, Drawings, Collage, Prints, Mixed Media, Photography, Computer-Generated Art

For additional information, please visit www.westerman.house.gov

2015 Congressional Art Competition

IMPORTANT DATES TO REMEMBER

ENTRY DEADLINE

April 27, 2015, 5:00 p.m.

Entries **must** be received by the deadline.
They may be hand-delivered or mailed to:

Jordan Garcia, Office of Congressman Bruce Westerman
101 Reserve St., Suite 200, Hot Springs, AR 71901

RECEPTION & ANNOUNCEMENT OF WINNER

May 5, 2015, 5:30 p.m.

Hot Springs Convention Center
134 Convention Blvd.
Hot Springs, AR 71901

PICK-UP DEADLINE

May 15, 2015, 5:00 p.m.

Deadline for picking up submitted artwork from Congressman Westerman's Office.

WINNERS CEREMONY IN WASHINGTON, D.C.

Winner will attend the National Award & Ribbon-Cutting Ceremony in Washington, D.C.

***Please follow the above deadlines. If deadlines are missed, the artwork cannot be shown.*

Every effort will be made to handle the artwork with care. The Office of Congressman Bruce Westerman and the Hot Springs Convention Center are not responsible for theft or damage.

CONTACT INFO

Congressman Bruce Westerman's Hot Springs Office
Jordan Garcia (501) 609-9796
jordan.garcia@mail.house.gov

2015 RULES AND REGULATIONS
FOR STUDENTS AND TEACHERS

General Information

The rules and regulations included here apply nationwide. Each Member of Congress may issue additional rules for his or her district. Please consult with your Member's office to verify whether any additional rules apply.

The competition is open to high school students only. Exceptions may be made for schools that have 7th through 12th grades on one campus. Teachers and/or students should verify their eligibility with the office of the Member of Congress.

Artwork must be two-dimensional. Each framed artwork can be **no larger** than **28 inches long, 28 inches wide, and 4 inches deep**. If your artwork is selected as the winning piece, it must arrive framed and must still measure no larger than the above maximum dimensions. No framed piece should weigh more than 15 pounds.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs

Each entry must be **original** in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and **will not** be accepted.

Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.

Suitability Guidelines

As outlined in these guidelines, the final decision regarding the suitability of all artwork for the 2015 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.

Student Information and Release Form

Each entrant must submit a Student Information and Release Form. The Student Information and Release Form is available through the office of your Member of Congress.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should be sure list their mailing addresses, if they differ from their home addresses. Students should also include contact information that will be valid for several years.

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, due to the large number of works that would fit that description. The following is an example of an acceptable description: "A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet."

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your records.

Framing Guidelines (Overall Winner)

Framing regulations apply only to the winning artwork that will be sent to Washington, DC. Each Member of Congress may include additional entry rules for his or her own District; please consult your Member's office to see whether a frame is required for the district competition. Even if your Member of Congress does not require a frame to enter the artwork in the district competition, **if your artwork is selected for display in the Congressional Art Competition exhibition, it must be delivered in a frame no larger than 28 inches long, 28 inches wide, and 4 inches deep.**

All winning artwork must be enhanced and protected by a sturdy frame. Frames must be made of wood or metal. No plastic "snap on" or metal frames that can easily come apart are to be used.

All artwork except paintings in oil or acrylic on canvas must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, special packing and shipping arrangements are encouraged to ensure that the work is not damaged if the glass breaks.

All works, including frame, should be no larger than 28 inches long, 28 inches wide, and 4 inches deep, to the outside of the frame, and 15 pounds in weight. Ensure the framer is informed of the size and weight limit and double check the size before sending the entry to Washington, DC. *Due to wide participation of Member offices, framed works larger than the specified dimensions will be turned away.*

Matting can enhance or detract from a work of art and should be carefully selected.

The artwork will be hung from vertical wires. Two sturdy eye hooks or the equivalent **must** be attached at the top right and left sides of the back of the frame for hanging in order to prevent the work from leaning forward or hanging unevenly. Wire between the hooks is not needed.

Do not attach labels, ribbons, etc., to the front of the piece or underneath the glass or Plexiglas.

Please indicate which side is up by marking arrows pointing towards the top on the back.

Each work must have a label with this information securely applied to the back:

Student Name
Address
Phone Number

Title

Medium

Member's Name

State and District

Please use the largest label you have available. This information should be typed.

2015 Congressional Art Competition
Student Information & Release Form

PLEASE PRINT CLEARLY. THIS INFORMATION IS USED FOR CERTIFICATES AND AWARDING SCHOLARSHIPS. INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION	
MEMBER OF CONGRESS NAME:	STATE & DISTRICT:

STUDENT INFORMATION		
NAME:		GRADE:
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL:	STUDENT PHONE (CELL):	
T-SHIRT SIZE:		
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE (HOME):	PARENT PHONE (WORK or CELL):	

SCHOOL		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
ART TEACHER NAME:		
ART TEACHER PHONE:	ART TEACHER EMAIL:	

ART COMPETITION ENTRY
TITLE OF ENTRY:
MEDIUM:
DESCRIPTION: Please include a detailed description of the artwork, clearly identifying the major elements of the piece.
For office use only: FRAMED DIMENSIONS: Height:_____ inches Width: _____inches Depth: _____ inches See official guidelines for framed size and artwork weight restrictions.

PLEASE COMPLETE THE RELEASE FORM ON PAGE 2.

2015 Congressional Art Competition
Student Information & Release Form

(CONTINUED FROM PAGE 1)	
STUDENT NAME:	STATE & DISTRICT:
TITLE OF ENTRY:	

ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.

STUDENT SIGNATURE	ART TEACHER SIGNATURE

ARTWORK RELEASE

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce the art entry for any non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

STUDENT SIGNATURE	PARENT/GUARDIAN SIGNATURE (IF UNDER 18)

MEMBER APPROVAL (FOR OVERALL WINNER ONLY)

I have viewed the above-signed student's artwork and approve of its content. I understand that by signing this form I am supporting this artwork and am responsible for its content.

MEMBER SIGNATURE	PRINT DISTRICT OFFICE CONTACT NAME PRINT DC OFFICE CONTACT NAME